

SAM GRIFFIN

EMC

Height: 6'
Voice: Bari-Tenor

Hair: Brown
Eyes: Brown

NATIONAL TOURS

My Fair Lady	Charles, Swing	Dir. Bartlett Sher, Choreo. Jim Cooney Troika Entertainment
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REGIONAL THEATER

Hello, Dolly!	Swing u/s Barnaby (perf'd)	Marriott Theatre; Dir. Denis Jones
The Inheritance	YM 3 and 4 u/s (perf'd)	SpeakEasy Stage; Dir. Paul Daigneault
Newsies	Henry/Ensemble	Marriott Theatre; Dir. Alex Sanchez
West Side Story	Diesel u/s Riff	Reagle Music Theatre; Dir. Rachel Bertone

EDUCATIONAL THEATER

Machinal	Male Chorus	Boston Conservatory; Dir. Theresa Lang
A Chorus Line	Swing	Boston Conservatory; Dir. Michelle
Chasse		

DANCE

Balanchine's Swan Lake	Hunter/Corps de Ballet	Ballet Chicago; Staged Dan Duell
The Secret Garden	Dickon	Commonwealth Ballet; Chip Morris
The Enchanted Toy Shop	Jester	Commonwealth Ballet
The Nutcracker	The Mouse King	Chicago Festival Ballet; Ken Von Heidecke
La Belle Helene	Dancer	Odyssey Opera
Foreigner's Journey	Dancer	North Shore Music Theatre

DIRECTING/CHOREOGRAPHY

Head Over Heels	Assoc. Dir. and Choreo.	Boston Conservatory; Dir. Larry Sousa
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TRAINING

BFA Musical Theater- Boston Conservatory at Berklee

Voice	Kevin Wilson, Taylor Stilson
Acting	Jennie Israel, Chris Webb, Jessica Webb, Paul Daigneault
Dance	Michelle Chasse, Dan Duell, Patricia Blair, Ted Seymour, Larry Sousa

SKILLS

Bari-tenor, pas de deux and advanced partnering, whistle, euphonium, local hire NYC and Chicago